

OBJECTIVE

To obtain a full time position in the Visual Communication field using technological and traditional methods and strategies to meet the design needs of clients.

EDUCATION

- 10.2003—06.2006 *The Illinois Institute of Art—Schaumburg* *Visual Communications*
Bachelor of Fine Arts in Graphic Design
- 08.2001—08.2003 *Careerline Tech Center* *Visual Communications*

SKILLS AND TRAINING

Skilled in creatively combining text and graphics. Able to illustrate with high tech and traditional media.

Computer Proficiencies

- Both Apple and PC platforms.
- Acrobat
- Dreamweaver
- Flash
- Illustrator
- ImageReady
- InDesign
- Microsoft Office
- Photoshop
- QuarkXPress

WORK EXPERIENCE

- 08.2007—Present *Freelance Graphic Designer* *Qonverge*
- Working closely with web programmers to form creative solutions in web design, press checks, creating innovative solutions for print and brand identity design, manage client relations.
- 11.2006—10.2007 *Freelance Graphic Designer* *B² Creative*
- Create design solutions in mediums such as web and print, coordinate press checks, manage client relations, manage client sales and designer scheduling.
- 08.2006—11.2006 *Freelance Graphic Designer* *Mindscape Creative*
- Working closely with programmers and information architects to create innovative solutions for web design and interactive interfaces.

MEMBERSHIPS

- American Institute of Graphic Arts*
- Secretary of Visual Voltage (AIGA Organization at the Art Institute - Schaumburg)*
- Member since 2004
- National Honor Society*
- Member since 2005
- National Art Honor Society*
- Member from 2002-2003
- Ottawa Area Intermediate School District Advisory Board (Visual Communications Department)*
- Member since 2006

HONORS/AWARDS

- Square One—1st Place*
- Graphic Design competition at The Illinois Institute of Art—Schaumburg, requiring the design of a book cover, P.O.P. display, postcard advertisement, table of contents, and two-page spread for submission. All winning work was then displayed in an exhibition at the Ruth Ray Memorial Gallery.
- Grand Haven Winterfest Poster Competition—2nd Place and Honorable Mention*
- The Grand Haven Winterfest Poster Competition was held annually to find the best poster for their city winter schedule including parades, workshops, speakers, and events held for family and children.
- Grand Rapids Philatelic Design—2nd Place*
- The Grand Rapids Philatelic Design was held to come up with a stamp that would run for three days during the Festival of the Arts that lasts three days every June.

